

Lisa Roy Sachs

1974 born Monson, MA
1995-98 MFA Photography, Yale University, New Haven, CT
1992-95 BFA Photography, Art History, University of Hartford, CT
2006- lives in Hamden, CT

Selected Solo Exhibitions

2003 *Photographs*, g-module, Paris, France
Carnival, Luxe Gallery, New York, NY
Lisa Roy, North Hampton Center for the Arts, North Hampton, MA

Selected Group Exhibitions

2007 *Double-Edged Abstraction*, g-module, Paris, France
2006 *Singular*, Se Gallery, Bergen, Norway
Neverland, Luxe Gallery, New York, NY
2005 *USA Today*, Se Gallery, Bergen, Norway
Artissima, Tornio, Italy
Luxe Gallery Artists, Luxe Gallery, New York, NY
2004 *Planet Module*, FIAC - Future Quake, g-module, Paris, France
Art Rotterdam 2004, g-module, Rotterdam, Netherlands
Washington Project for the Arts/Corcoran, Art Auction & Gala, Corcoran Gallery, Washington, DC
2003 NADA Art Fair, g-module, Miami Beach, FL
Days of War, Nights of Love, g-module, Paris, France
2002 *Peculiarly Pink*, Luxe Gallery, New York City, Debs & Co., New York, NY
Anxious, D.U.M.B.O. Arts Center, Brooklyn, NY, curated by Helen Varola
2001 *Urban Pornography*, Artists Space, New York, NY
Summer Show, Sandroni-Rey Gallery, Los Angeles, CA
2000 *Celebrating the Arts of North Carolina*, Southeastern Center for Contemporary Art, Long Island Foundation for the Arts, NJ (Juror, Darsie Alexander, Asst. Curator, Museum of Modern Art)
Art, Winston-Salem, NC (Art-O-Mat group exhibition)
Salon Show 2001, Oni Gallery, Boston, MA
1998 *Photo Op*, Geoffrey Young Gallery, Great Barrington, MA
Ninth National Juried Exhibition, Juror Lisa Phillips, New Museum, New York, NY
Yale University School of Art MFA Photography Thesis Show, Yale Art Gallery, New Haven, CT
1996 *Hartford Art School Senior Thesis Show*, University of Hartford, Hartford, CT
North Hampton Center for the Arts, North Hampton, MA

Bibliography

Isabelle Palma, *Du Sang Neuf et Design en Piste*, art actuel, n°34, septembre-octobre 2004, p. 30 – 31 (image)
Dominique Baqué, *Photographie Plasticienne, l'Extrême Contemporain*, Editions du Regard, 2004
Kaoru Urata, *L'espace où s'entrecroisent la réalité et le futurisme*, Bijutsu-Techo, janvier, 2004, p.165 (image)
Dominique Baqué, *Ici, là-bas et ailleurs : en ce monde qui est le nôtre*, artpress, janvier, no°297, 2004, p.90
Andrew Robinson, *A Paris Winter, Photography/Review*, Gay City News, Vol. 2, Issue 50, Dec 11-17, 2003
Agenda : Lisa Roy, Flash Art, November, 2003 (image + listing), p. 112
Molly Mine, *Expos galleries, Lisa Roy*, Paris Capitale, 15 octobre – 15 novembre, 2003, p.161 (image)
Lisa Roy, Le Monde :Aden, no.265, du 5 au 11 novembre, 2003, p.29
Dominique Baqué, *Du burlesque au tragique, figures de l'Empire*, artpress, no.290, mai, 2003, p.90
Héloïse Lauraire, *Days of War, Nights of Love*, Mouvement, 6 février, 2003
Audray Diwan, *C'est l'Amérique*, A nous Paris, 10 au 16 février 2003. p.12
Hannah Shuckburgh, *Art Next. Apocalypse Now*, Art Review, February 2003, p.37 (image)
Renée Germaine, *Interviews: Lisa Roy*, Artsy, 2002
Craig Garrett, *Urban Pornography*, Flash Art, January-February 2002, p.47
Ken Johnson, *Different Class*, The New York Times, Friday February 1st, 2002
Ana Honigman, *Peculiarly Pink*, Time Out New York, May 2-9, 2002
Lauri Firstenberg, *The Urban Pornographic*, NY arts, May 2002
Christopher Bollen, *Urban Pornography*, Time Out New York, November 22-29, 2001
Holland Cotter, *Urban Pornography*, The New York Times, Friday, November 23, 2001
Peter Zellner, *The Polychromatic City*, NY arts, December 2001, p.25

Selected Collections

Progressive Art Collection, Cleveland, Ohio